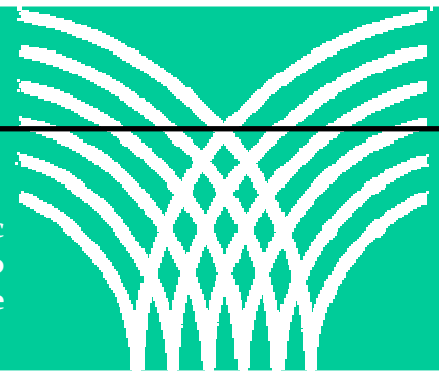


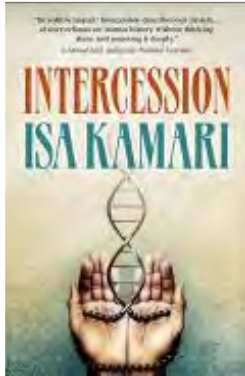
# Singapore Book Club

Read | Discuss | Connect



## “Intercession”

This May, join Singapore Book Club and find out more about Islamic literature and who was that one person whose life was said to resemble closely the sacred history? Had he returned to answer the prayers and pleas of his followers or was it possible?



“Incredible impact! *Intercession* describes our over-reliance on Islamic history without thinking about and assessing it deeply.”

*A Samad Said, Malaysian National Laureate*

**Date** : 20 May 2011

**Time** : 7.00pm – 8:30pm

**Venue** : Earshot, The Arts House, 1 Old Parliament Lane

All are welcome! To register, email [info@bookcouncil.sg](mailto:info@bookcouncil.sg) with your contact details.



### Author/Speaker

**Isa Kamari** has written seven novels in Malay, three were translated into English. He has also published two collections of poems, a collection of short stories and collection of theatre script. Isa also writes song lyrics and scripts for television drama serials and documentaries. Isa was conferred a S.E.A Write Award (2006), the Cultural Medallion, the highest Arts Awards in Singapore(2007), and the Anugerah Tun Seri Lanang, The highest Malay literary Award in Singapore (2009).



### Guest Speaker

**Idris Rashid Khan Surattee** is a librarian who is currently the Vice-President of Information Resource Centre at Singapore Press Holdings Ltd. He has published several articles on librarianship and on issue concerning Malays. He is a Board Member of Malay Heritage Foundation, National Archives of Singapore, Singapore Journal of Library and Information Management and a former Board Member of the National Library Board, Singapore.



### Facilitator

**Dr. David Fedo** is a native of Minnesota and a long time teacher of literature and college administrator in the United States. He is currently the Executive Director and Visiting Scholar at the Singapore branch of the Wheelock College (Boston, Massachusetts, USA) Center for International Education, Leadership, and Innovation. He was on a panel at the Singapore Writers Festival 2009, which explored the works of contemporary Italian, Singaporean and American poets.

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